

E-flat  
Instruments

# Vocabulary Analysis

A-7

D7

G

arpeggio      chromatic passing tone      1235 shape from 7      stepwise resolution to target

1231 shape from 3      long enclosure around target      diatonic      b9 + #9, then stepwise 7/3 resolution to target

5321 shape from 5      arpeggio      diatonic      strong voice leading

long enclosure around target      diatonic ..... arpeggio

arpeggio to 9      diatonic, with enclosure      arpeggio to 11 (3 5 7 9 11)      enclosure      G

arpeggio      long enclosure based on line cliché      enclosure with emphasis on b9/#9      target

2      B-7                      E7                      A                                      B-7                      E7                      A

*arpeggio*                      *arpeggio w /b9, 7-3 resolution*                                      *all arpeggio, 7-3 resolution*

*diatonic, good placement of 7 & 3 on strong beats, which 7-3 resolution*                                      *all arpeggio, 7-3 resolution*

*arpeggio*

*chromatic approach*                      *augmented arpeggio to give b13 color*

B7                      B7                      E7                      E7+

3                      3                      3

*Too much to write!*

*This entire line was lifted from Charlier Parker's solo on "Anthropology."*

*Things to observe: arpeggio, anticipation, tritone substitution, b9 alteration, chromatic approach, passing tones, octave displacement, line cliché, complex phrasing, convoluted chromatic enclosures...all in one eight-bar section.*

*Conclusion: Charlie Parker was a genius.*

A7                      A7                      A-7                      D7