

B-flat  
Instruments

# Vocabulary Analysis

D-7

G7

C

arpeggio      chromatic passing tone      1235 shape from 7      stepwise resolution to target

1231 shape from 3      long enclosure around target      diatonic      b9 + #9, then stepwise 7/3 resolution to target

5321 shape from 5      arpeggio      diatonic      strong voice leading

long enclosure around target      diatonic .....      arpeggio

arpeggio to 9      diatonic, with enclosure      arpeggio to 11      enclosure      C

arpeggio      long enclosure based on line cliché      enclosure with emphasis on b9 / #9      target

2 E-7 A7 D E-7 A7 D

arpeggio arpeggio w/b9, 7-3 resolution all arpeggio, 7-3 resolution

diatonic, good placement of 7 & 3 on strong beats, which 7-3 resolution all arpeggio, 7-3 resolution

arpeggio

chromatic approach augmented arpeggio to give b13 color

E7 E7 A7 A7+

Too much to write!

This entire line was lifted from Charlie Parker's solo on "Anthropology."

Things to observe: arpeggio, anticipation, tritone substitution, b9 alteration, chromatic approach, passing tones, octave displacement, line cliché, complex phrasing, convoluted chromatic enclosures...all in one eight-bar section.

Conclusion: Charlie Parker was a genius.

D7 D7 D-7 G7