

# Major 7th Chords

Cmaj7 Fmaj7

This block shows the first two major 7th chords: Cmaj7 and Fmaj7. Each chord is presented in two measures of 4/4 time. The Cmaj7 chord is shown in a C major key signature (one sharp), and the Fmaj7 chord is shown in an F major key signature (two sharps). The notes are written in a simple, ascending and descending melodic line.

Bbmaj7 Ebmaj7

This block shows the next two major 7th chords: Bbmaj7 and Ebmaj7. Each chord is presented in two measures of 4/4 time. The Bbmaj7 chord is shown in a Bb major key signature (two flats), and the Ebmaj7 chord is shown in an Eb major key signature (three flats). The notes are written in a simple, ascending and descending melodic line.

Abmaj7 Dbmaj7

This block shows the next two major 7th chords: Abmaj7 and Dbmaj7. Each chord is presented in two measures of 4/4 time. The Abmaj7 chord is shown in an Ab major key signature (three flats), and the Dbmaj7 chord is shown in a Db major key signature (four flats). The notes are written in a simple, ascending and descending melodic line.

Gbmaj7 F#maj7

This block shows the next two major 7th chords: Gbmaj7 and F#maj7. Each chord is presented in two measures of 4/4 time. The Gbmaj7 chord is shown in a Gb major key signature (four flats), and the F#maj7 chord is shown in an F# major key signature (six sharps). The notes are written in a simple, ascending and descending melodic line.

Bmaj7 Emaj7

This block shows the next two major 7th chords: Bmaj7 and Emaj7. Each chord is presented in two measures of 4/4 time. The Bmaj7 chord is shown in a B major key signature (two sharps), and the Emaj7 chord is shown in an E major key signature (four sharps). The notes are written in a simple, ascending and descending melodic line.

Amaj7 Dmaj7

This block shows the next two major 7th chords: Amaj7 and Dmaj7. Each chord is presented in two measures of 4/4 time. The Amaj7 chord is shown in an A major key signature (three sharps), and the Dmaj7 chord is shown in a D major key signature (two sharps). The notes are written in a simple, ascending and descending melodic line.

Gmaj7

This block shows the final major 7th chord: Gmaj7. It is presented in two measures of 4/4 time. The Gmaj7 chord is shown in a G major key signature (one sharp). The notes are written in a simple, ascending and descending melodic line.

# Minor 7th Chords

A-7 D-7

This musical staff shows the A-7 and D-7 chords. The A-7 chord is in the key of A minor (one flat) and the D-7 chord is in the key of D minor (two flats). The notation consists of eighth and quarter notes across two measures for each chord.

G-7 C-7

This musical staff shows the G-7 and C-7 chords. The G-7 chord is in the key of G minor (two flats) and the C-7 chord is in the key of C minor (three flats). The notation consists of eighth and quarter notes across two measures for each chord.

F-7 Bb-7

This musical staff shows the F-7 and Bb-7 chords. The F-7 chord is in the key of F minor (three flats) and the Bb-7 chord is in the key of Bb minor (four flats). The notation consists of eighth and quarter notes across two measures for each chord.

Eb-7 D#-7

This musical staff shows the Eb-7 and D#-7 chords. The Eb-7 chord is in the key of Eb minor (three flats and one sharp) and the D#-7 chord is in the key of D# minor (four sharps). The notation consists of eighth and quarter notes across two measures for each chord.

G#-7 C#-7

This musical staff shows the G#-7 and C#-7 chords. The G#-7 chord is in the key of G# minor (three sharps) and the C#-7 chord is in the key of C# minor (four sharps). The notation consists of eighth and quarter notes across two measures for each chord.

F#-7 B-7

This musical staff shows the F#-7 and B-7 chords. The F#-7 chord is in the key of F# minor (three sharps) and the B-7 chord is in the key of B minor (two sharps). The notation consists of eighth and quarter notes across two measures for each chord.

E-7

This musical staff shows the E-7 chord in the key of E minor (one sharp). The notation consists of eighth and quarter notes across two measures.

# Dominant 7th Chords

G7 C7

This staff shows the G7 and C7 chords. The G7 chord is in the key of G major (one sharp) and the C7 chord is in the key of C major (no sharps or flats). The melody consists of eighth and quarter notes.

F7 Bb7

This staff shows the F7 and Bb7 chords. The F7 chord is in the key of F major (two flats) and the Bb7 chord is in the key of Bb major (two flats). The melody consists of eighth and quarter notes.

Eb7 Ab7

This staff shows the Eb7 and Ab7 chords. The Eb7 chord is in the key of Eb major (three flats) and the Ab7 chord is in the key of Ab major (three flats). The melody consists of eighth and quarter notes.

Db7 Gb7

This staff shows the Db7 and Gb7 chords. The Db7 chord is in the key of Db major (four flats) and the Gb7 chord is in the key of Gb major (four flats). The melody consists of eighth and quarter notes.

F#7 B7

This staff shows the F#7 and B7 chords. The F#7 chord is in the key of F# major (three sharps) and the B7 chord is in the key of B major (two sharps). The melody consists of eighth and quarter notes.

E7 A7

This staff shows the E7 and A7 chords. The E7 chord is in the key of E major (four sharps) and the A7 chord is in the key of A major (three sharps). The melody consists of eighth and quarter notes.

D7

This staff shows the D7 chord in the key of D major (two sharps). The melody consists of eighth and quarter notes.

# Minor 7 Flat 5 / Half-diminished 7th Chords

A musical score consisting of seven staves, each demonstrating a different Minor 7 Flat 5 (m7b5) or Half-diminished 7th (7b9) chord. Each staff begins with the chord name and a key signature change. The notes are written in a melodic line, often starting with a half-note chord and followed by a descending eighth-note scale. The staves are:

- Staff 1: A-7b5 (Key: A minor, 2 flats)
- Staff 2: G-7b5 (Key: G minor, 3 flats)
- Staff 3: F-7b5 (Key: F minor, 4 flats)
- Staff 4: Eb-7b5 (Key: Eb minor, 5 flats)
- Staff 5: D#-7b5 (Key: D# minor, 6 sharps)
- Staff 6: G#-7b5 (Key: G# minor, 7 sharps)
- Staff 7: E-7b5 (Key: E minor, 1 sharp)

# Minor Major 7th Chords

A-Δ7 D-Δ7

G-Δ7 C-Δ7

F-Δ7 Bb-Δ7

Eb-Δ7 D#-Δ7

G#-Δ7 C#-Δ7

F#-Δ7 B-Δ7

E-Δ7